


**Wed Wabbit**  
by  
**Lissa Evans**



2018 Carnegie Medal shortlist  
Talking Points








What is the meaning of the title?  
Would you have given the book a different title?

- It's got funny connotations about it, but also conveys messages of mysteriousness as well.
  - Probably yes, having read the book it definitely matches the title.
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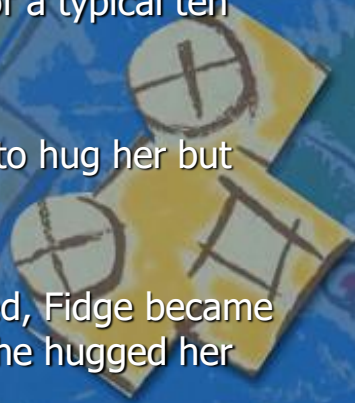
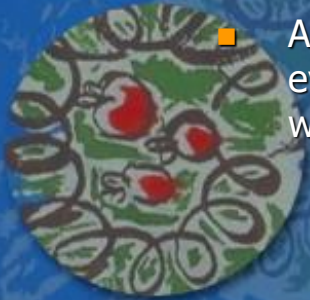







**What scene was the most important for the book? How do you think the story would have changed had that scene not taken place?**

- The scene where Minnie was run over by the car. That I think changed everything, as evidenced by the ending of the book.
- At the beginning of the book we read that Fidge's character was not that of a typical ten year old who leaves the responsibilities that Fidge had to their parents.
- She wasn't a huggy type either, as we read that her mum frequently tried to hug her but she showed no emotions and that it was like cuddling a cardboard box.
- The ending of the book revealed that both Fidge and Graham had changed, Fidge became more emotional in the way that she dealt with Graham and the way that she hugged her mum at the hospital.
- As for Graham, wow he is a different person. He is no longer scared of the stairs and can even go outside not to mention the hospital. Graham's parents are a bit over the top – what's with the nose warmer?

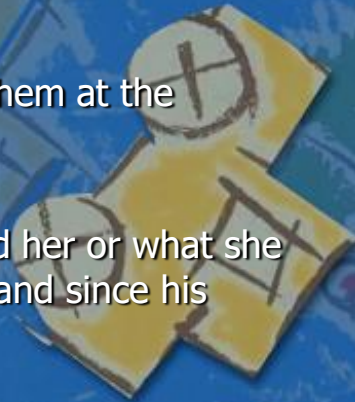







What scene resonated most with you personally in either a positive or negative way? Why?

- The scene where they had run out of time and didn't buy Fidge's flippers. Where Fidge stood hunched, arms folded, trying to look unbothered. In the book it said that if she looked unbothered, then she generally felt unbothered and if she felt unbothered then it didn't leave room for feeling other things, which are more horrible things.
- She muttered under her breath, it doesn't matter. I am sure they will sell them at the centre.
- I feel for her being lonely, evidently Minnie and her mum didn't understand her or what she was going through. The book said that she and her dad were very similar and since his death she had taken on his responsible role single handed.
- As her mum and Minnie were the opposite to her and her dad. Her mum is the sort of person who passes something, only to double back to get it.

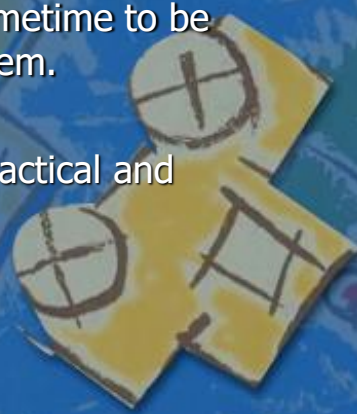






Has anything ever happened to you similar to what happened in the book? How did you react to it differently?

- Yes, without going into too much detail, even though we must celebrate our unique difference between each one of us. I think it can be lonely and difficult sometime to be understood by someone who doesn't think or do things the way you do them.
- Like Fidge, as young as ten years old with the responsibility of having a practical and organisational personality can sometimes be daunting for anyone.





## What surprised you the most in the book?

- When suddenly I found myself in the Wimbley Woo world, being ruled by the Wed Wabbit!






Which character is the least realistic? Why?

- It was the carrot, everything about him was not quite right. I loved Ella the elephant, she was just fabulous.








What were the dynamics of "power" between the characters? How did that play a factor in their interactions?

- The uniformity of their behaviour was key to the way they interacted with each other.
- There was an element of fear – if they didn't do or achieve – they would be punished by withdrawing something from them.
- For example consumption of sweets was forbidden.








Did you like the way the author had written the book? (e.g. narration, use of language, dialogue)

- The book was well written, the use of font size and the language was excellent.







Do any of the characters change during the course of this story?  
*Which character changes most during the story?*

- Yes they did, especially so the character of Graham and Fidge.







If you were casting a film version of this story who would you get to play xxxx?  
Why?

- I would play Fidge, because she is an interesting character and most people would identify with her.








Do you think there are any important messages in this book? Are there any big ideas (themes)?

- The message is literally don't judge a book by its cover. Things aren't always what they seem at a glance.
- You must always take time to get to know people.







Did you like the way the story ended?  
Why/why not?

- I liked the ending, it really brought tears to my eyes.
- Fidge was much happier and Graham was becoming a normal boy. Although you can argue what's normal? He was learning not to be so scared of everything.

