



CLASSICAL CIVILISATION A-LEVEL

WHY SHOULD I STUDY A-LEVEL CLASSICAL CIVILISATION?

Reading Greek and Roman epics in English translation offers opportunities to make a personal response to some of the finest literature ever written. The broad scope of artistic evidence looked at in Greek Art is fascinating and the ideas formed by the first democratic society are intellectually stimulating and inspire debate. This course will be ideal for those who want a fresh start on something different or those who want an in depth understanding of the Ancient world, without studying Latin or Ancient Greek.

WHAT WILL I LEARN ABOUT?

Homer's *Iliad* and *Odyssey* and Virgil's *Aeneid* are unique in their composition and introduce exciting tales of gods and heroes in the Greek and Roman world. In Greek Art, you will look at how the Greeks chose to display themselves, their mythology and their military successes. You can explore and debate ideas and ideals still relevant today by studying the first democracy, that of the Athenians in Classical Greece.

HOW WILL I BE ASSESSED?

Assessment takes the form of three examinations the different units. World of the Hero is worth 40% of your grade; Art and Architecture is worth 30% and Athenians and Democracy is worth 30%.

WHAT SKILLS WILL I DEVELOP?

You will learn how to develop an argument and support it with evidence, both verbally and in written form. You will be able to analyse texts and art, as well as evaluate their purpose, intention and meaning. Researching ideas and presenting them is an inherent part of the course. Classical Civilisation enhances skills of reading, comprehension and interpretation of evidence.

WHERE COULD THIS SUBJECT TAKE ME IN THE FUTURE?

Classicists can be found in all different types of jobs, as the analytical and evaluative skills are transferable to most university courses and careers. A lifelong enjoyment of the Classical world is an added bonus.

Exam Board: OCR

