



DRAMA AND THEATRE A-LEVEL

WHY SHOULD I STUDY A-LEVEL DRAMA AND THEATRE?

The course is varied and interesting; you will study a range of play texts, old and new and you will go to see a variety of live performances, to develop your ideas as a director and designer. Some lessons are practical, lots of time will be spent rehearsing in the studio preparing for audiences to see your production work. Some lessons are theory based and focus on the analysis of productions and the work of theatre practitioners such as Brecht, Artaud and Joan Littlewood. It is possible to approach the theatre course as a performer or designer.

WHAT WILL I LEARN ABOUT?

You will learn about different styles of theatre and how work is created, rehearsed, and performed by professional theatre makers. You will take part in workshops to understand and explore styles such as Commedia Del Arte, naturalism, political theatre and expressionism. You will participate in a group project to devise an original production and you will produce a portfolio documenting your rehearsal process and evaluating your success. You will explore two set texts, 'Woyzeck' by Georg Buchner and 'Accidental Death of An Anarchist' by Dario Fo. You will learn about the contexts in which these plays were written and first performed, and you will develop a directorial concept using ideas from theatre theorists and productions you have seen.

HOW WILL I BE ASSESSED?

40% is the devising project and portfolio, this is performed and recorded in front of a live audience. 20% is taking part in a group performance of a play text, working as a designer or actor, this is performed live to a visiting examiner and audience. 40% is the written exam; Section A: Live theatre evaluation, Section B: Page to Stage: Realising a Performance Text (Woyzeck) and Section C: Interpreting a Performance Text (Accidental Death of an Anarchist).

WHERE COULD THIS SUBJECT TAKE ME IN THE FUTURE?

Successful drama students learn to be excellent communicators, collaborators, and creatives. These are qualities that all employers are looking for. The written work is rigorous and develops pupils' skills in analysis, critical thinking, and evaluation. The skills and confidence gained in this subject will boost pupils' performance in any academic discipline and there are content overlaps with Psychology, History, English, Art, and Film. Pupils have gone on to study a wide range of subjects at universities and have gained plenty of cultural enrichment by studying this subject, the course allows them time to develop their individual passions and interests and to broaden their view of the world. We offer support to pupils who wish to train as actors at drama school, we can arrange audition masterclasses and support pupils with personal statements and extra performance experiences.

Exam Board: Edexcel



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