



# MUSIC TECHNOLOGY BTEC

## WHY SHOULD I STUDY BTEC MUSIC TECHNOLOGY?

BTEC qualifications are highly sort out courses focusing on a mixture of industry skills development and academia. Students do not necessarily need a GCSE in music but need to have a clear interest in using computers and hardware to make and produce music. The course is designed to engage students critically and creatively within the contemporary study of how technology has changed way we listen to, perceive and recreate music. BTECs are not as exam heavy over two years therefore balances well with other A-Levels giving you more time to revise for those final exams.

## WHAT WILL I LEARN ABOUT?

Pupils will first learn the fundamentals of music technology including microphone application, live and studio equipment, creative synthesis and sampling, DAW production and mix and mastering techniques. Students will then opt into areas of specialism of either:

- Digital Music Production or
- Live Sound

If students choose Digital Music Production they will complete a music for sound and media project, whilst Live Sound students will complete a studio recording techniques project. At KESW we feel offering a course which allows students to opt into their strengths and interests will create a clear focus on skills development for each individual student.

## HOW WILL I BE ASSESSED?

The course is equivalent to one A-Level and there are 5 units to complete over the two years. As the course is a BTEC it is continually assessed which means students have weeks where they need to complete coursework in exam conditions. We will be completing 3 internally assessed units in the first year or first 4 terms. In the second year an internally assessed self-led unit is completed alongside an externally assessed double unit. The external assessment is around a third of your final qualification. This final unit would be set externally and completed in exam conditions over a period of time put forward by the examination board.

## WHAT SKILLS WILL I DEVELOP?

Pupils develop many industry focused skills, including in live sound, studio sound, sound design, creative practice, composition, specialist software skills and mathematical understanding of music technology peripherals. Transferable skills include communication, teamwork, planning and completing projects to high standards which are valued in the workplace and in higher education.

## WHERE COULD THIS SUBJECT TAKE ME IN THE FUTURE?

This course could allow you to access apprenticeships, employment or university alongside other BTEC and A-Level qualifications.

Exam Board: Edexcel

