



King Edward's  
WITLEY

## SCHOLARSHIP PROGRAMME

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UNITED BY DIVERSITY  
SINCE 1553







  
King Edward's School  
WITLEY  
ALL VISITORS PLEASE REPORT  
TO RECEPTION  
DOOR ON LEFT HAND SIDEWAY





# Welcome to King Edward's, a vibrant, forward-thinking school united by diversity since 1553

We are looking for pupils to join King Edward's as scholars. This scholarships brochure is your introduction to our Scholarship Programme. I hope to give you a clear understanding of our vision for the learning journey that scholars at King Edward's will embark on when they join and the dynamic pathway they will follow as they progress throughout their time with us. The caring and supportive relationships we develop – and the pride we take in their scholarship journey – will give your son or daughter the self-belief to reach for their very best in their specialist area, and in their life beyond School.

The School has a long and celebrated history of enabling young people to reach for their best and so we are excited to be able to support and coach pupils to be ambitious for self, without selfish ambition.

The information in these pages will enable you to see what it means to be a scholar at King Edward's and how to apply.

We are proud of providing a well-rounded and grounded education for pupils from many backgrounds and with many differing strengths. Scholars are pupils who have a proven ability in a particular area of school life. They have already shown aptitude and commitment. They are also able to show us that they have potential, for future growth and development. We expect all scholars to be dedicated to their learning pathway and willing to show and share their expertise with others. We also expect them to be excellent ambassadors for the School.

We are looking for pupils to join our Scholarship Programme who bring with them an enthusiasm for learning, contributing fully to school life, whether that is in the classroom, on a stage or on the sports field. We offer girls and boys joining the School in 1st Form (Year 7) and 3rd Form (Year 9) the opportunity to apply for Academic, Art, DT, Drama, Music and Sport scholarships.

I very much look forward to receiving applications for the Scholarship Programme and meeting your sons and daughters at one of our Scholarships Days.

**Mrs Joanna Wright** Head



# ACADEMIC

Curiosity, a love of reading, learning and a commitment to independent enquiry are the hallmarks of our academic scholars. We are looking for good thinkers, not just good memories. Factual recall and correct answers promise well for good grades. We expect these and more.

We want to identify pupils who demonstrate and are keen to develop the skills that will make them leaders in learning, here and beyond, who will help set the pace for academic progress. They will contribute to the academic life of the School through asking the right questions, showing interest and creativity outside of class. Our exciting Scholarship Programme prompts curiosity, wonder and research. We seek to nurture lifelong learners and leaders.

Applicants for 11+ and 13+ academic scholarships are identified following entrance examinations in December and will be invited to spend two days in School, including an overnight stay for prospective boarders. On the first day children will spend time in lessons and on the second day they will complete a day of assessment and interviews based on what they have learnt.



# ART

Being an Art Scholar is about embracing all the additional creative opportunities that are available through the Art Department.

Art scholars are expected to take part in at least one co-curricular Art activity each week and a weekly scholars' session run by our Artist-in-Residence. They have the opportunity to contribute work to an art exhibition in School and are expected to enter local and national art competitions which may lead to their work being shown more widely. Art scholars are ambassadors for Art within the School and are expected to take a full and active part in the life of the busy Art Department. We aim to offer workshops and art gallery visits to scholars throughout the year.

Art scholars usually take a Fine Art GCSE course and follow either our A-level or IB Art routes in the Sixth Form.

Applicants for Art scholarships should bring a portfolio of their work to discuss with the Director of Art and Photography. During Scholarship Day, they will have a timed drawing exercise and an interview with the Head or Deputy Head.





# DT

DT scholars will be given the opportunity to develop their talents outside lessons. DT scholars help with the DT Club (an after school activity) and / or with the optional Saturday morning activity for part of the year.

Currently, pupils are busy building a car in DT. As DT scholars progress into the 4th Form and beyond, their personal leadership qualities will be developed by running DT activities with teacher and technician support. DT scholars follow the GCSE Design Technology course and continue to study DT in the Sixth Form.



Applicants for DT scholarships should bring a portfolio of photos of their design work and/or small products made in Year 7 and 8 to discuss with the Head of DT. During Scholarship Day, they will do a small design task and have an interview with the Head or Deputy Head.

# DRAMA

Drama scholars fully engage in all opportunities provided by the Drama Department, including practical workshops led by professional theatre makers, theatre trips, school productions, school tours, videos and assemblies.

They take part in at least one co-curricular club or rehearsal per week and meet with the Director of Drama twice a term to facilitate their 'collaborative project', a pupil lead project taking the form of a full-scale production, showcase of scenes or monologues, or a year group assembly. Individual audition support is provided by our Resident Director for pupils wishing to join elite youth theatre programmes or those wishing to embark on actor training.

Drama scholars aspire to be the very best they can be, demonstrate an unswerving dedication towards excellence in their performance skill and act as role models, demonstrating leadership qualities in all lessons, auditions, rehearsals and school productions. Drama scholars

usually follow the GCSE Drama course and Theatre courses at A-level and IB in the Sixth Form.

On Scholarship Day, applicants for Drama scholarships will attend a 60-minute practical workshop with the Director of Drama together with the other applicants. They will explain their passion for the subject, collaborate with others in an improvisation task, and perform a free choice prepared monologue of no more than 2 minutes, followed by an interview with the Head or Deputy Head. Evidence of natural ability and a passion for Drama and Theatre is the key to success, alongside a willingness to improve and develop skills whilst working alongside others.







# MUSIC

Music scholars are at the centre of the Music Department and each scholar has a staff mentor to ensure that they are fully supported in their musical development and in their pursuit of excellence in a rich and stimulating environment.

A tailor-made programme is drawn up for each Music scholar on their musical journey aiming to get the best out of the individual as they strive for excellence. We aim to provide a relaxed yet stimulating environment to bring out the best in every pupil with access to unlimited possibilities and opportunities. As well as taking individual Music lessons and participating in ensembles, there is an extensive and dynamic co-curricular programme, including concerts, competitions, masterclasses, and tours abroad. Scholars represent the



School as ambassadors in high profile concerts outside School. Music scholars usually follow the GCSE Music course and A-level/IB Music in the Sixth Form.

Applicants for Music scholarships should offer two instruments, a principal study and a second discipline that may include voice. A guide to the minimum standards reached by entrants should be Grade 3 at 11 and Grade 5 at 13. Although examination marks are often good indications of musicianship, we shall also be looking for a thorough grounding in technique and for musical potential. Auditions involve the performance of at least one piece on head discipline, a quick study on the principal discipline, musicianship test and an interview. There is a further interview with the Head or Deputy Head. The Director of Music is keen to meet with prospective parents and pupils for a pre-audition and to discuss the scholarship informally.





# SPORT

Sport scholarships are offered on the basis of one the following: (1) A pupil may be outstanding in one of the core sports offered by the School, and/or: (2) are exceptional (minimum county standard) performers in one of the School's peripheral sports teams and are 'A' team performers in all core sports and/or (3) compete at national or international level in any other sport.

It is an expectation that, beyond this, they will aspire to be the very best they can be in all core sports regardless of their sporting specialism. Sport scholars

demonstrate leadership qualities in training, pre-match, competitive action and post-match situations, support the Department in fixture preparation such as tactical discussions and communication with teammates, act as a role model and support the development of other members of the team(s). They demonstrate an unswerving dedication towards excellence in their identified sport, meet external speakers from the world of elite sport, and engage in all opportunities provided by the Elite Performance Pathway (EPP). Sport scholars are expected to follow the GCSE PE course and A-level PE/IB Sports Science in the Sixth Form.

The Elite Performance Pathway is a unique programme designed to extend and stretch our most able pupils, nurturing performance through a tailored training and development process. We are proud to work with the

Surrey High Performance Institute (SHPI) based at Surrey Sports Park who provide specialist guidance in elite sport. Each scholar is nurtured by a staff mentor who has, or is currently, participating at an elite level themselves. Scholars visit the SHPI, access their laboratories, as well as take part in sports trips to Loughborough University or local elite sports clubs to enhance their knowledge. They also have opportunities to meet and hear from elite performers who come into School to deliver seminars/lectures on various topics. A recent example being the theme of resilience as presented by Jazz Carlin, a double Olympic silver medallist.

Applicants for Sport scholarships will attend a practical assessment to examine individual technique and ability in a variety of sports on Scholarship Day, followed by an interview with the Head or Deputy Head.





# King Edward's

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